

REGISTRY

Anna and Andrew

Saturday, February 25th, 2017
The Philippines

THE LINE



To purchase for Anna and Andrew any of the gifts that appear on the following pages, please email Allee Goldstein (allee@theline.com), who is managing this registry.

CONTACT

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The Line is a modern and personal approach to retail. Guided by a distinctive point of view that prizes craftsmanship, versatility, and ease, we bring together carefully chosen products from established and emerging designers. These fashion, home, and beauty items are placed in context through the inspiring editorial features of *theline.com* and the intimate domestic interiors of The Apartments: our immersive stores in New York and Los Angeles.



Architect Made
Turning Tray 1 by Finn Juhl - Black Desert/Kimono Red
—\$198

Turning Tray 2 by Finn Juhl - Black Desert/Husky Green
—\$250

Turning Tray 3 by Finn Juhl - Black Desert/Alaska White
—\$270

Quantity: 1 of each

Danish architect and industrial designer Finn Juhl designed the Turning Tray in 1956 out of his desire for a timeless, useful alternative to elaborate silver platters and cheap plastic trays. The handle-free design, with its curved teak frame and corner joints, contains no screws or bolts.



Redecker
Natural Horn Coffee Scoop
—\$38

Quantity: 1

From the Bøvlingbjerg, Denmark workshops of Hornvarefabrikken (the Hornware Factory) comes this spoon designed by Agner Andersen especially for measuring ground coffee: exactly two cups. A heaped filling of the utensil, slightly shaken, will give you 8 grams of coffee. It is handcrafted of horn sustainably harvested from domestic cattle.



Blackcreek Mercantile & Trading Co.
Blackline Small Board
—\$175

Blackline Large Board
—\$235

Quantity: 1 of each

Handcrafted in the Kingston, New York workshop of Blackcreek Mercantile & Trading Co., this striking board is a beautiful and useful addition to any kitchen or table. It is cut from a single, carefully selected piece of sustainably harvested white oak, ensuring a seamless, glue-free form and a superior cutting surface. The distinctive dark finish is the product of a natural reactive process that makes use of the wood's own tannic acid to develop a deep, durable, food-safe dye. Tempered and finished with BCM&T Co.'s cutting board oil, it is ready to last for generations.



Lyngby
20 cm Vase
—\$125

Quantity: 2

A classic of Danish design, the Lyngby vase embodies the Bauhaus ideal of unifying form and function. The streamlined, functional object, designed by the original Porcelænsfabrikken Danmark – Lyngby Porcelæn in the mid-20th century, stands in stark contrast to the painted motifs and decorations of traditional porcelain, and its fluted form is a reference to the cogwheels of industry. This newly reissued Lyngby vase, a black glazed cylinder with sharply defined ridges, is beautiful in its simplicity.



Lyngby
15 cm Vase
—\$85

Quantity: 2



Souda
Black Fin Set of Four Coasters
—\$48

Color: Black
Quantity: 2

Designer Shaun Kasperbauer, co-founder of Brooklyn-based Souda, refines a traditional tabletop accessory to its architectural essence with this set of four coasters. The slim, ribbed squares of anodized aluminum are produced through a unique partnership with a manufacturer of industrial heat sinks. Each cork-backed coaster is the result of a common yet complex manufacturing technique reimagined so as to combine the industrial and the domestic.

Collected by The Line
Large Pebble Quartz Bowl
—\$220

Quantity: 1

Made of pure quartz, this breathtaking bowl resembles a concave pebble: smoothed to a rounded yet irregular shape by the forces of nature. The organic form puts the focus on its icy, translucent mineral material, also known as rock crystal.



HAY
Scissors - Brass
—\$16

Quantity: 1

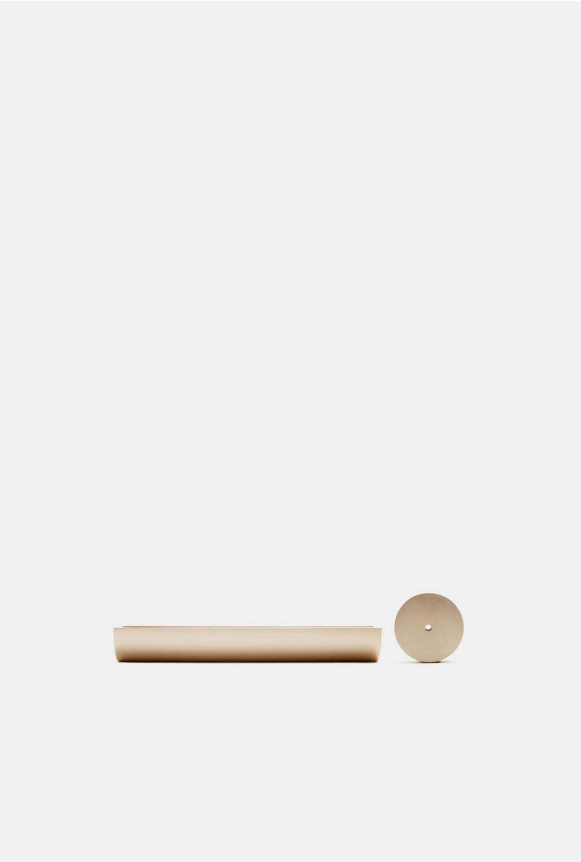
Between architecture and fashion is HAY, a Danish design house that bridges the static and the dynamic with the aim of returning Danish design to the innovative greatness of the 1950s and 1960s in a contemporary context. The company is known for solid, joyful, and functional objects such as these streamlined scissors. Designed for daily use, they are crafted of brassy-hued stainless steel with a matte finish. Grips lined in black plastic provide traction, comfort, and contrast.



&Tradition
Black Brass True Colour Vase by Lex Pott
—\$215

Quantity: 1

A 2009 graduate of the Design Academy Eindhoven, Lex Pott experiments with natural materials, pushing the limits of wood, stone, and metal. The Dutch designer’s first collaboration with Copenhagen-based &Tradition is True Colours: a series of vases that juxtapose polished metal with the matte, variegated hues of its oxidized state. This vase reveals a color combination that is organic and inherent to brass. The bipartite effect is created when the entire vase is oxidized, and one strip—at the bottom—is cleaned and polished. “By showing both the original and oxidized color in one product, the viewer is made aware of its material qualities,” says Pott.



Cinnamon Projects
Geometric Japanese Incense Burner
—\$150

Quantity: 1

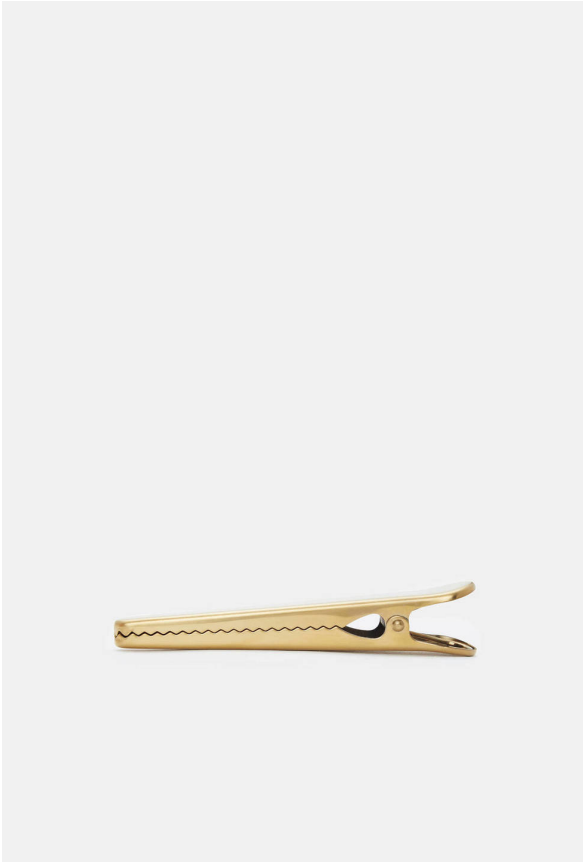
The Japanese-style incense and precision-made incense burners of New York-based Cinnamon Projects offer a refined approach to ritual. Inspired by the tools and sacred geometries of *kōdō* (the art of appreciating incense), this burner and tray is handcrafted of solid brass. Simply slide a stick of incense in the disc’s central aperture and slot within the curved tray. Packaged in a sleek paper gift box.



Base 212
Set of Two Wire Baskets
—\$64

Quantity: 1

The simplicity, minimalism, and functionality that came to be associated with Scandinavian design in the 1950s endure in the contemporary objects of Base 212. The Copenhagen-based company specializes in striking yet streamlined objects such as these wire baskets. With their brassy gleam and open construction, the pair moves easily from table to floor, home to office, kitchen to bedroom, ready to hold fruit, magazines, mail, utensils, and much more.



HAY
Clip Clip - Large
—\$8

Quantity: 6

Between architecture and fashion is HAY, a Danish design house that bridges the static and the dynamic with the aim of returning Danish design to the innovative greatness of the 1950s and 1960s in a contemporary context. The company is known for solid, joyful, and functional objects such as this sleek clip. Part of HAY’s Clip Clip series of “practical golden devices for sealing bags in your kitchen or keeping track of papers on your desk,” it is crafted of brassy-hued stainless steel, with sawtooth edges that ensure a tight grip.



Skultuna
Boule Vase - Small
—\$145

Quantity: 1

Named for the French word for ball, this polished brass vase from the Swedish metalsmith Skultuna adapts a gleaming sphere for practical use but looks just as appealing when left empty. It was designed by Olivia Herms, a veteran of Stockholm-based Claesson Koivisto Rune who is now working in the Munich studio of designer Konstantin Grcic.



Skultuna
Ballerina Bowl - Small
—\$67

Ballerina Bowl - Medium
—\$80

Quantity: 1 of each

“Jewelry for the table.” That’s how the designers at Stockholm-based studio Claesson Koivisto Rune describe the brass Ballerina bowls they created in 2012 for Swedish metalsmith Skultuna. At a glance, the polished concave interior distorts the reflection, so that the form appears flat. In reality, the convex bottom allows the bowl to rock, shiver, and dance when touched, and in motion, they project glimmering reflections. This playful, dazzling quality can be enhanced by stacking multiple bowls, but a single one is enough to make an elegant impact.



Skultuna
Small Nattlight Candleholder
—\$118

Quantity: 1

Highly polished brass is the gleaming signature of Skultuna, the Swedish metalsmith founded in 1607, and the material of choice for Richard Hutten when developing the form of this elegant candlestick in 2011. “I am more concerned with the structure, the basic shape,” says the Dutch designer. “You can follow the syntax of the design process—the design can be understood immediately.” The graceful form elevates a single taper on a slender stem and a simple disc base.



Base 212
Tray Table in Brass Finish with Brass Tray
—\$265

Quantity: 1

The simplicity, minimalism, and functionality that came to be associated with Scandinavian design in the 1950s endure in the contemporary objects of Base 212. The Copenhagen-based company specializes in striking yet streamlined objects such as this tray table, which gently yet securely cradles a shallow vessel in a slim, three-legged iron base. The golden glow of brass unites the rounded form with its geometric support, making this piece at home in a range of interiors. Place it in a bedroom for a sleek, gleaming alternative to a traditional nightstand.



Skultuna
Medium Karui Tray with Bottle Green Leather Insert
—\$188

Color: Brass
Quantity: 1

Metal spinning is a signature technique of Skultuna and the method of choice for designers Stine Gam and Enrico Fratesi of Copenhagen-based GamFratesi when developing the form of this leather-lined copper tray. “The trays are called *Karui*, which in Japanese means soft but also light,” says Gam. “Japanese gives other meanings as well, such as ‘easy/easily’ and ‘perhaps quick,’ which is the informal feeling we want with the trays. Placing and taking our personal things on and off the tray becomes a functional, personal, easy everyday gesture.” The leather insert is from the Tärnsjö tannery, famous for its high-quality hides and located close to Skultuna in Sweden.



Skultuna
Set of 3 Kin Tealight Holders
—\$74

Color: Black
Quantity: 1

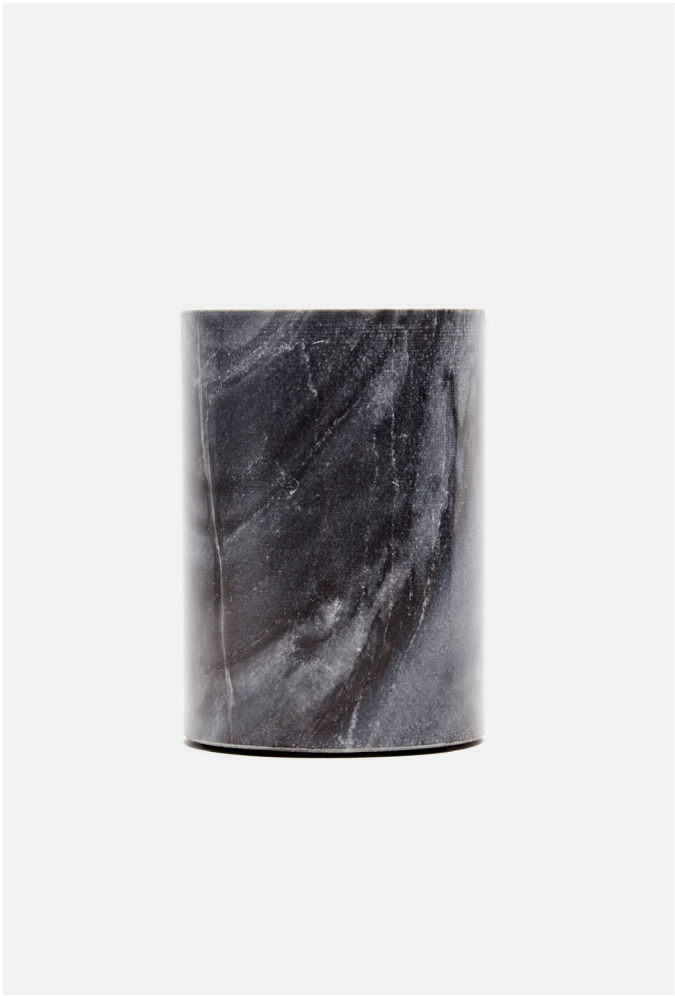
This trio of tealight holders is part of a set of five designed by Stockholm-based studio Claesson Koivisto Rune for Skultuna, the Swedish metalsmith founded in 1607. The vessels are all the same size and crafted of the same material—gleaming copper, a tribute to the many copper kitchen utensils produced by Skultuna in the late 19th and 20th centuries—but each has its own distinct geometric shape, to create a grouping that the designers compare to close relatives: kin.



Atelier De Troupe
Eperon Black and Brass Table Lamp with Perforated Shade
—\$625

Quantity: 1

Inspired by artisan craftsmanship as well as industrial modes of fabrication, Atelier de Troupe looks for the familiar and the timeless in design. The studio's lighting collection includes this table lamp. Handmade in Los Angeles, it combines a perforated brass shade and brass stem with a powder-coated black metal base and “spur”—*éperon* in French.



Tenfold New York
Marble Wine Chiller - Grey
—\$88

Quantity: 1

Tenfold New York transcends typical homegoods in favor of the exquisite and the enduring. The collection's marble items are crafted in India and include this cylindrical vessel. Designed for use as a wine chiller—and sized to fit standard-sized wine and liquor bottles—it doubles as a vase, container for kitchen utensils, or desktop catchall. Cork pads on the bottom protect surfaces from scratching.



Tenfold New York
Two-Tone Toss Pillow - Cotton
—\$95

Quantity: 2

Exquisite and enduring elements such as this square accent pillow are designed to mix effortlessly, infusing any interior with modern ease. Pairing nuanced neutral tones of cream on one side with charcoal on the other, the woven cotton cover offers two options in one strikingly textured pillow: simply flip for a fresh look. A down insert is included, and the cover has a concealed side zipper for easy cleaning.



Tenfold New York
Two-Tone Toss Pillow - Linen
—\$125

Quantity: 2

Exquisite and enduring elements such as this square accent pillow are designed to mix effortlessly, infusing any interior with modern ease. Pairing neutral tones of oatmeal, slate, or fog on one side with flaxen hues on the other, the linen cover offers two options in one pillow: simply flip for a fresh look. A down insert is included, and the cover has a concealed side zipper for easy cleaning.



Tenfold New York
Marble Vanity Box
—\$58

Color: Pearl
Quantity: 1

The collection’s marble items are crafted in India and include this round box, topped with a gently domed, fitted lid. Designed to keep small items close at hand on a vanity, the vessel is also a useful addition to a bedside table or desk. Cork pads on the bottom protect surfaces from scratching.



Nordstjerne
White Marble Board - Medium
—\$95

Quantity: 1

Danish for “north star,” Nordstjerne is inspired by nature, particularly the raw beauty of the Scandinavian and Greenlandic landscapes. The young company’s reverence for purity and simplicity is apparent in these sleek slabs of marble. The rectangular boards, with protective felt discs on the underside, make a striking and functional accent piece. Try it as a streamlined serving platter or as a place to keep essentials close at a hand near the sink or on a desk, vanity, coffee table, or bedside table.



Nordstjerne
Black Marble Board - Small
—\$55

Quantity: 1



Nordstjerne
Large Green Marble Box
—\$85

Quantity: 1



Mexchic
Wool Blanket - Crema
—\$135

Quantity: 1

Woven amid the mountains and abundant pine trees of Central Mexico, this blanket is made from virgin wool in soft cream tones. The natural, undyed, and untreated fibers come from sheep that roamed the same terrain. Traditionally used as a sarape in Mexico's colder climes, a fringed blanket such as this one would also be worn by vaqueros—or cowboys—while riding at night.

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